

FIENE LEUNISSEN

DUKE UNIVERSITY • ART, ART HISTORY, AND VISUAL STUDIES
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EDUCATION

- 2013–16 **Research Master** in Modern History (1599–2000)
Utrecht University, The Netherlands
Thesis Title: “The Delft Tapestry Industry (1550–1689)”
Advisor: Prof. Dr. Maarten Prak
- 2010–13 **Bachelor** in Art History
Utrecht University, The Netherlands
Thesis Title: “The Chinese Garden from East to West: The Circulation of Knowledge Between England and China in the 18th Century”
Advisor: Prof. Dr. Koen Ottenheym
- 2008–10 Business Economics (Completed 60 credits towards Bachelor Degree)
Tilburg University, The Netherlands

RESEARCH INTERESTS

Early Modern European art; historical & contemporary art markets; social economic history; sixteenth- & seventeenth-century art in the Low Countries; the circulation of knowledge & culture; digital humanities and data-driven research

SKILLS

Data Management (FileMaker Pro, Excel); Data Cleaning & Visualization (Openrefine, Tableau, Nodegoat); Web Design & Management (WordPress, HTML, Dreamweaver); Dutch Paleography; Archival Research; Micro and Macro Economics; Statistics

PROFESSIONAL EXPERIENCE

- 01/2016 - **RESEARCH SCHOLAR** with Duke Art, Law & Markets Initiative (DALMI)
present Duke University | Department of Art, Art History, and Visual Studies | Durham, NC
- 01/2015- **RESEARCH ASSISTANT** with Duke Art, Law & Markets Initiative (DALMI)
05/2015 Duke University | Department of Art, Art History, and Visual Studies | Durham, NC
- 01/2014- **ARCHIVE DIGITALIZATION INTERN** • “JA, IK WIL!”
06/2014 Institutions for Collective Action| Utrecht University | Utrecht, The Netherlands
- 2007- **SALES ASSOCIATE**
2014 Iittala BV | Maastricht & Breda, The Netherlands

TEACHING EXPERIENCE

- Fall 2017- **INSTRUCTOR/TEAM LEADER**, *Creative Industries and the Urban Environment*
Spring 2018 Duke University | Bass Connections
Co-developed a unique learning experience in which students spent an academic year researching the effects of creative industries on urban economies, advised and provided feedback on these group projects (groups were interdisciplinary and consisted of undergraduate and graduate students), organized visiting scholar workshop sessions and a symposium to showcase the students' completed work to the public.
- Spring 2017 **TEACHING ASSISTANT**, *Art & Markets* (ARTHIST 508S/ECON 321S/VMS 567S)
Duke University | Department of Art, Art History, and Visual Studies
Redesigned syllabus and course assignments, led in-class discussions, advised student research teams, provided feedback on in-class project updates, and graded all assignments (graduate and high-level undergraduate students)
- Spring 2017 **TEACHING ASSISTANT**, *History of Art Markets* (ARTHIST 231D/ECON 344D/VMS 242D)
Duke University | Department of Art, Art History, and Visual Studies
Led 2 weekly discussion sections, redesigned syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.), and graded all assignments (undergraduate students)

- Fall 2016 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231/ECON 344/VMS 242)
 Duke University | Department of Art, Art History, and Visual Studies
Revised syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.) and graded all assignments (undergraduate students)
- Spring 2016 **TEACHING ASSISTANT, *Art & Markets*** (ARTHIST 508S/ECON 321S/VMS 567S)
 Duke University | Department of Art, Art History, and Visual Studies
Revised syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.) and graded all assignments (graduate and high-level undergraduate students)
- Spring 2016 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231/ECON 344/VMS 242)
 Duke University | Department of Art, Art History, and Visual Studies
Revised syllabus, advised student research teams, provided weekly feedback on project progress reports, led in-class software and research tools workshops (Tableau, Openrefine, Artnet, etc.) and graded all assignments (undergraduate students)
- Spring 2015 **TEACHING ASSISTANT, *Art & Markets*** (ARTHIST 508S/ECON 321S/VMS 567S)
 Duke University | Department of Art, Art History, and Visual Studies
Advised student research teams, provided feedback on in-class project updates, and graded all assignments (graduate and high-level undergraduate students)
- Spring 2015 **TEACHING ASSISTANT, *History of Art Markets*** (ARTHIST 231/ECON 344/VMS 242)
 Duke University | Department of Art, Art History, and Visual Studies
Advised student research teams, provided weekly feedback on project progress reports, and graded all assignments (undergraduate students)

AWARDS, GRANTS & FELLOWSHIPS

- 2017-18 **BASS CONNECTIONS GRANT**
 Duke University, *Interdisciplinary Studies*
 Project Title: “Creative Industries and the Urban Environment”

ADDITIONAL EDUCATION

- 2016 **“The Age of Rubens in Context”**
 Summer Course for the Study of the Arts in Flanders | Antwerp, Belgium
Intensive 11-day program comprised of lectures, discussion, and visits focusing on Peter Paul Rubens and the Baroque in the Southern Netherlands.
 Organized by the Rubenianum and the Royal Museum of Fine Arts in Antwerp
- 2013 **“Debates in Global Economic and Social History”**
 N.W. Posthumus Institute | Vrije Universiteit, Amsterdam
Advanced semester-long course introducing debates concerning globalization, the Rise of the West, worldwide networks and global-local relations, and the consequences of globalization for identity formation.
 Instructors: Prof. Dr. Petra van Dam (VU, Amsterdam) & Prof. Dr. Marjolein ‘t Hart (Huygens ING, The Hague)
- 2012 **“The Tension Between Theory and Practice in the Work of Leonardo da Vinci”**
 Nederlands Interuniversitair Kunsthistorisch Instituut (NIKI), Florence
Intensive month-long course on the relationship between theory and practice in Renaissance painting.
 Instructor: Prof. Dr. Michael Kwakkelstein (Utrecht University)

LANGUAGES

Dutch: native
 English: full fluency
 German: advanced (reading); basic (speaking, writing)
 French: basic (reading)
 Italian: basic (reading)

PROFESSIONAL AFFILIATIONS

STUDENT MEMBER, College Art Association (since 2016)
STUDENT MEMBER, N.W. Posthumus Institute (since 2013)